

A MILLION STARS ABOVE

Choreographer: Sammy Schönig, Triftweg 42, D-16552 Schildow, +49-33056-435441
Music: Titel "I could never love you enough", Artist "Brian Mc Comas"
CD: Lyric street records 2061-65025-2
Rhythm: Two-step RAL: Phase II+2 (Fishtail, Strolling vine)
Footwork: Opposite, except whrer otherwise statet
Sequence: Intro, A, B, INTER; A; B; B Mod; End;

INTRO:

- 1-4 WAIT; WAIT; APT, POINT; TOG BFLY, TCH,
1-4 in OP FCG POS wait 2 meas;; apt L, pt R twd ptr, step to CP/W on R, tch L;
5-8 TRAVELING BOX;;;;
5-8 sd L, cl R to L, fwd,-; in RSCP fwd R twds RLOD,-, L,-; in CP/W sd R, cl, L to R, bk R,-; in SCP fwd twds LOD L,-, R,-;

PART A (SCP):

- 1-4 2 FWD TWO-STEPS;; DOUBLE HITCH TO FC;;
1-2 in SCP Pos fwd L, cl R to L, fwd L,-; fwd R, cl L to R, fwd R,-;
3-4 fwd L, cl R to L, bk L,-; bk R, cl L to R, fwd R,-;
5-8 2 TRN TWO-STEPS;; TWIRL,2; WALK, PICKUP;
5-6 Sd L, cl R commence RF turn, sd and bk L across line of progression complete 1/2 RF turn, -; sd R, cl L commence RF turn, fwd R complete 1/2 RF turn, -;
7-8 Fwd L,-, fwd R,-; (Sd and fwd R trng 1/2 RF under joined lead hands, sd and bc L trng 1/2 RF, sd R, -;) Fwd L,-, fwd R,- (fwd R,-, fwd L trng 1/2 LF) to end in CP/LOD;
9-12 2 FWD-TWO STEPS;; PROG SCIS SCAR; WALK,2;
9-10 Fwd L, cl R to L, fwd L,-; fwd R, cl L to R, fwd R,-;
11-12 Sd L, cl R to L, XlIF of R to SCAR/DLW,-; In SCAR/DLW fwd R,-, fwd L,-;
13-16 PROG SCIS BJO; WALK,CHECK; FISHTAIL; WALK,FACE;
13-14 Sd R, cl L to R, XRIF of L to BJO/DLC,-; Fwd L,-, fwd R checking fwd-motion,-;
15-16 XlIB of R, sd R, fwd L,Lk RiB of L; Fwd L,-, fwd R swing to fc ptr/W,-;
17-20 BROKEN BOX;;;;
17-20 Sd L, cl R to L, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L to R, bk R,-; rk bl R,-, rec L,-;
21-24 VINE,2,3,4; PIVOT,2; 2 TRN TWO-STEPS;;
21-22 Sd L, XRiB of L, sd L, XRiF of L trng 1/2 RF (sd R, XLiB of R, sd R, XLiF if R;
23-24 repeat meas 5 to 6 Part A;;

PART B:

- 1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TRN;;
1-2 in BFLY sd L, cl R to L, sd L trng 1/2 LF to end in BK to BK Pos,-; Sd R, cl L to R, sd R trng 1/2 RF to OP/LOD,-;
3-4 Step fwd L and check trng 1/4 RF, -, rec R cont RF trn to end fcg RLOD, -; step fwd L and check trng 1/4 RF, -, rec R cont RF trn to end fcg ptr in BFLY Pos/W, -;
5-8 TRAVELING DOORS;;;;
5-6 Rk sd L,-, rec R,-; XLiF of R, sd R; XLiF of R,-;
7-8 Rk sd R,-, rec L,-; XRiF of L, sd L, XRiF of L,-;
9-12 VINE,2,3,TCH; VINE WRAP; SLOW ROCK BACK,REC; WALK,2;
9-10 in BFLY sd L, XRiB of L, sd L, tch R to L; sd R raising ld hands and lowering trail hds, XLiB of R to Wrapped Pos/LOD, sd R, tch L to R (Sd & fwd L comm LF trn under jnd ld hds keeping trail hds joined, sd R cont trn, sd & bl L cont trn to Wrapped Pos/LOD, tch R to L;
11-12 Rk bk L,-; Rec R,-; Fwd L,-; fwd R,-;
13-16 CIRCLE AWAY & TOGETHER;; SD,CL,SD,CL; SD,THRU;
13-14 circle away L, R, L,-; circle tog R, L, R,-;
15-16 Sd L, cl R to L, sd L, cl R to L; Sd L,-;

INTERLUDE:

- 1-4 1/2 BOX; SCIS THRU; VINE,2,3,4; QU SD,CL,HOLD;
1-2 Sd L,cl R to L, fwd L,-; sd R, cl L to R, XRiF of L,-;
3-4 Sd L, XRiB of L, sd L, XRiF of L; Sd L, cl R to L, hold,-;

PART B MODIFIED:

- 1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TRN;;
1-2 repeat meas 1-2 Part B;;
3-4 repeat meas 3-4 Part B;;
- 5-8 TRAVELING DOOR;; LUNGE SD,CL; BHD,SD,THRU;
5-6 repeat meas 5 Part B;
7-8 Lunge sd R bending knee and checking motion,-, cl L to R,-; XRiB of L, sd L, XRiF of L to BFLY,-;
- 9-12 VINE,2,3,TCH; VINE WRAP; SLOW ROCK BACK,REC; WALK,2;
9-10 repeat meas 9-10 Part B;;
11-12 repeat meas 11-12 Part B;;
- 13-16 CIRCLE AWAY & TOGETHER;; SD,CL,SD,CL; SD,THRU;
13-14 repeat meas 13-14 Part B;;
15-16 repeat meas 15-16 Part B;;

ENDING:

- 1-4 LACE UP;;;;
1-2 Chd sds under jnd ld hds L, R, L,-; Fwd R, cl L to R, fwd R,-;
3-4 Chg sds under jnd trail hds L, R, L,-; repeat meas 2 Ending
- 5-8 CIRCLE AWAY 2 2-STEPS;; STRUT TOG IN 4;;
5-6 Circle away from ptr L, R, L,-; R, L, R,-;
7-8 Strut twds ptr with swaying upper body L,-, R,-; L,-, R,-;
- 9-12 STROLLING VINE;;;;
9-10 Sd L,-, XRiB of L to a momentary SCAR Pos,-; Sd L trng RF, cl L to R cont RF trn; fwd & trn L to end in CP/COH,-;
11-12 Sd R,-; XLiB of R to a momentary BJO Pos,-; Sd R trng LF, cl L to R cont LF trn, fwd & trn R to end in CP/W,-;
- 13-16 2 TRN TWO-STEPS;; TWIRL,2; WALK,FACE;
13-14 repeat meas 5-6 Part A;;
15-16 repeat meas 7 Part A; repeat meas 16 Part A;
- 17-20 FACE TO FACE; BACK TO BACK; FACE TO FACE; BACK TO BACK;
17-18 repeat meas 1-2 Part B;;
19-20 repeat meas 1-2 Part B;
- 21-24 BASKETBALL TRN;; WALK,2,3,4;;
21-22 repeat meas 3-4 Part B;;
23-24 Fwd L,-, fwd R,-; Fwd L,-, fwd R to en in OP/LOD,-;
- 25-28 SLIDING DOOR;;;;
25-26 In OP/LOD rk apt on L,-; rec R releasing hds,-; XLiF of R, sd R, XLiF of R changing sds still fcg the same direction as woman crosses in front of man,-;
27-28 In LOP/LOD rk apt on R,-; rec L releasing hds,-; sd R, XRiF of L changing sds still fcg the same direction as woman crosses in front of man,-;
- 29-32 CIRCLE AWAY & TOGETHER;; SIDE DRAW,CL; LUNGE SIDE, TWIST, LOOK;
29-30 repeat meas 13-14 Part B;;
31-32 Sd L,-, draw R to L, cl; Lunge side L bending knee and checking motion, twist to RSCP bei trng upper body RF (W LF), look to your ptrs face and (better) smile,-;