# I HEARD IT THROUGH THE GRAPEVINE 

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Record: STAR 163, The Soultans, (Flip of "Hand over your heart")
Rhythm: Jive Roundalab Phase IV+2 (Whip trn, Stop and go)
Footwork: Opposite, except where noted
Sequence: INTRO, A, B, A, B, INTERLUDE, A, C, End;

## WAIT. WAIT: POINT STEP 4 TIMES NTRO

$\frac{1-4}{}$ in bfly pos looking lod wait 2 measures;; (PT STPS) point fwd on $L$, step on $L$, point fwd on $R$ look rlod, step on R; repeat meas 3 look lod on beat 1 and rlod on beat 3;
5-8 THROWAWAY; CHG PLACES L TO R;, AMERICAN SPIN;;
5-6 (THROWAWAY) sdL/CIR, L (W pu R/cIL, R) sd R/cI L, R tmg $1 / 4$ to fclod in lop fog pos (W sd \& bk L/cl R, L); (CHG PLACES LTO R) rk bk L, rec R trng RF, chasse L/R, L (rk bk R, rec L start LF trn, chasse R/L, R under joined raised Id hds trn LF to fc ptr);
7-8 (FINISH CHG PLACES L TO R) lead W to trn under raised Id hds, chasse sd \& fwd R/L, R to lop fcg pos (chasse sd \& bk L/R, $L$ to lop fcg pos) to end fcg wall, (AMERICAN SPIN rk apt $L$, rec $R$; sd chasse $L / R$, $L$ lead $W$ to spin (W sd chasse R/L, R spin RF), sd chasse R'LL, R;
9-12 BASIC ROCK; , RF TRNG FALLAWAY;; START RF TRNG FALLAWAY;
9-10 (BASIC RK) rk apt $L$, rec R, small fwd \& sdL/cl R, L; sd chasse R/cl L, R to scp, (RF TRNG FALLAWAY) rk bk L, rec R;
11-12 sd L/cl R, $L$ trng RF, cont trng RF R/cl L, R to end in scp rlod, (RF TRNG FALLAWAY) rk bk L, rec R, sd L/cl R, L trng RF;
13-14 FINISH RF TRNG FALLAWAY,, RK BK \& REC; KICK BALL/CHANGE, TWICE;
13-14 (FINISH RF TRNG FALLAWAY) cont trng RF R/cl L, R to end in scp lod, rk bk L, rec R; (KICK/BÀLL CHG) scp kick fwd $L$, stp in pl L/stp in pl R, kick fwd L , stp in pl L/stp in pl R;

PART A:
1-4 (CP/WALL) SD, TCH, JIVE CHASSE; CHG PLACES R TO L;, CHG HNDS BHD BK;;
$1-2$ sd $L$, tch $R$ to $L$, sd R'cl $L$, sd R; (CHG PLACES R TOL) scp lod rk bk L trng $1 / 8 \mathrm{LF}$, rec R, chasse sd L/R, $L$ (W rk bk R, rec L, chasse R/L, R start RF trn);
3-4 (FINISH CHG PLACES R TO L) trng $1 / 8$ LF chasse fwd R/L, R to lop fcg pos lod (cont trng RF under jnd jd hds chasse sd \& bk LR, L); (CHG HNDS BHD BK) Rk apt L, rec R; slightly fwd L/R, L trng LF chng W's R hnd to M's L beh M's bk;sd \& bk R/cl L, sd R trng LF (W cont RF) to lop fcg pos M fcg rlod;

5-6 (STOP \& GO) rk apt $L$, rec $R$, small fwd LR , $L$ ( $W$ trng $1 / 2$ LF under jnd id hnds to end at $M$ 's $R$ sd) - $M$ catches W with $R$ hnd on W's $L$ shoulder blade;rk fwd $R$, rec $L$, sm all bk $R / L, R$ ( $W$ rk bk $L$ throw $L$ arm up, rec $R, L / R, L$ trng $1 / 2 R F$ under jnd Id hnds) to end in lop fcg pos $M$ fcg rlod;
7-8 (CHG PLACES L TO R) rk bk L, rec R trng RF, chasse L/R, L; (rk bk R, rec L start LF trn, chasse R/L, R under joined raised Id hds trn LF to fc ptr) lead W to trn under raised Id hds, chasse sd \& fwd $R / L, R$ to lop fcg pos (chasse sd \& bk L/R, L to lop fcg pos) to end fcg coh, (SPANISH ARMS) rk apt L, rec R trng $1 / 4 \mathrm{RF}$ ( $\mathrm{W} \operatorname{trn} 1 / 4 \mathrm{LF}$ as rec Land jnd Id hnds to momentary high wrap pos lod);
9-12 FINISH SPANISH ARMS; SPANISH ARMS;,, CHG HNDS BHD BK;;
9-10 (FINISH SPANISH ARMS) Sd L/CIR, sdL cont RF trn, sd R/CI L, sdR (WD SdR/ClL, sd $R$ trng $1 / 4 R F$ as unwrap to fc ptr \& wall, sd L/cl R, sd L); (SPANISH ARMS) rk apt L, rec R trng $1 / 4 \mathrm{RF}$ (W trn $1 / 4 \mathrm{LF}$ as rec L and jnd Id hnds to momentary high wrap pos rlod);sd L/cl R, sd L cont RF trn (W sd R/cl L, sd R trng $1 / 4 \mathrm{RF}$ as unwrap to fc ptr \& coh);
11-12 (FINISH SPANISH ARMS) sd R/cl L, sd R (W sd L/cl R, sd L), (CHG HNDS BHD BK) Rk apt L, rec R; slightly fwd L/R, L trng LF chng W's R hnd to M's L beh M's bk; Sd \& bk R/cl L, sd R trng LF (W cont RF) to lop fcg pos M fcg wall;

## PART B:


5-8 FINISH PRETZEL TURN; DOUBLE ROCK; UNWRAP THE PRETZEL; DOUBLE ROCK;
5-6 (FINISH PRETZEL TRN) sd \& fwd chasse L/R, L twd lod trng $1 / 2 R F$ keeping M's L\&W's R hds joined (W trnLL), sd \& fwd chasse R/L, R trng $1 / 2 R F$ ending side by side fcg lod with M's R \& W's L hds joined bhd back; (DOUBLE ROCK) rk fwd $L$ with $R$ hd extended ( $W$ 's $L$ hd extended), rec $R$, rk fwd $L$, rec $R$;
6-7 (UNWRAP THE PRETZEL) sd \& fwd chasse L/R, L twd rlod trng $1 / 2 \mathrm{LF}$ (W trn RF), sd \& fwd chasse R/L, R trng
$1 / 2 \mathrm{LF}$ to cp M fcg wall; (DOUBLE ROCK) rk bk to $\operatorname{scp} L$, rec $R$, rk bk $L$, rec $R$ to $\mathrm{cp} M$ fcg wall;
9-12 JIVE CHASSE L \& R; CHG PLACES R TO L; , CHG PLACES L TO R;;
9-10 (JIVE CHASSE) blending to lop fcg pos $M$ fcg wall sd chasse $L / R, L$ twdlod, sd chasse $R / L, R$ twd rlod; (CHG PLACES R TO L) rk bk $L$ trng $1 / 8 L F$, rec R, chasse sd $L / R, L$ ( $W$ rk bk $R$, rec $L$, chasse $R / L, R$ start $R F \operatorname{trn}$ );
11-12 (FINISH CHG PLACES R TO L) trng $1 / 8$ LF chasse fwd R/L, $R$ to lop fcg pos lod (cont trng RF under jnd Id hds chasse sd \& bk LR, L) (CHG PLACES L TO R) rk bk L, rec R trng RF; chasse L/R, L, (rkbk R, rec L start LF trn, chasse $R / L, R$ under joined raised ld hds trn $L F$ to fc ptr) lead $W$ to trn under raised ld hds, chasse sd \& fwd R/L, $R$ to bfly wall (chasse sd \& bk LR, L to bfly);
13-16 WINDMILL TURN, TWICE;:; RK APT \& REC, SIDE. CLOSE;
13-14 (WINDMILL TRN) bfly rk apt L, rec R, chasse in place L/R, Ltrng $1 / 4$ LF lowering Id arms \& raising trail arms; cont chasse R/L, R trng $1 / 4$ more LF bringing arms back to bfly, (WINDMILL TRN) bfly rk apt L , rec R;
15-16 (FINISH WINDMILL TRN) chasse in place L/R, L trng $1 / 4$ LF lowering Id arms \& raising trail arms; cont chasse $R / L, R$ trng $1 / 4$ more LF bringing arms back to bfly; (RK APT \& REC, SIDE, CLOSE) bfly rk apt $L$, rec R, sd L lod, close R to L;

## INTERLUDE:


5-8 VINE $2,3,4 ; 5,6,7,8 ;$ STEP, TCH/SNAP 4 TIMES;;
$\begin{array}{ll}\text { 5-6 } & \text { repeat meas } 1-2 \text { or interlude } \\ 7-8 & \text { repeat meas } 3-4 \text { of interlude }\end{array}$
PART C:
1-4 LINK TO WHIP THROWAWAY;; BASIC ROCK; PRETZEL TURN;;
1-2 (LINK TOWHIP THROWAWAY) repeat meas 1-2PART'B;"
3-4 (BASIC ROCK) repeat meas 3 and beat 1-2 of meas 4 PART B;,, (PRETZEL TRN) repeat beat 3-4 of meas 4 PARTB;
5-8 FINISH PRETZEL TURN; ROCK \& REC, UNWRAP THE PRETZEL; FALLAWAY ROCK;; 5-6 (FINISH PRETZEL TRN) repeat meas 5 PART' B; (ROCK FWD \& REC) rk fwd L with R hd extended (W's L hd extended), rec R, (UNWRAP THE PRETZEL) repeat beat 1-2 of meas 5 PART B;
6-7 (FINISH UNWRAP THE PRETZEL) repeat beat 3-4 of meas 5 PART B, (FALLAWAY ROCK) scp rk bk L, rec R to fc cp pos wall; sd chasse L/R, L, sd chasse R/L, R;

## ENDING:

1 ROCK BACK \& REC, FWD \& CHAIR
$\frac{1}{1}$ SCp rk bk $L$, rec R, still in scp, step fwd lod $L$, step thru on $R$, bending $R$ knee as if sitting on a chair and hold;

## QUICK CUES

SEQUENCE: I; A; B; A; B; Inter; A; C; End
INTRO BFLY looking LOD:
Wait;; 4 Point, steps;; Throwaway; Change L to R,
American spin;;; Basic rock to SCP, RF Trng Fallaway, twice, Rk bk \& rec; ;,;; ; Kick, ball/change, twice to fc;
PART ALOP FCG:
Sd, tch, Sd chasse; Change R to L, Change hds bhd the back;;; Stop \& Go;;
Change $L$ to $R(\mathrm{COH})$, Spanish arms, twice, Change hds bhd the back;;;;;;
PART B LOP FCG:
Link to Whip throwaway;; Basic Rock, Pretzel trn;;; Double Rock;
Unwrap the pretzel; Double Rock;
Jive chasse L \& R; Change R to L, Change L to R (BFLY);;;
Windmill tm, twice;; Rk apt \& rec, Sd, cl;
INTER BFLY:
Vine 8 to OP;; Step, tch/clap, 4 x; Vine 8 to OP;; Step, tch/clap, 4 x;;
PART C LOP FCG:
Link to Whip throwaway;; Basic Rock, Pretzel trn;;; Rock fwd \& rec, Unwrap the pretzel, Fallaway Rock;;

## ENDING SCP:

Rk bk \& rec, Fwd \& chair;

