## OH JULIE

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Record: Epic 1742, Oh Julie (Shakin' Stevens)
Rhythm: Two-step, Phase II
Footwork: Opposite, except where noted
Sequence: INTRO, A, A, B, A, C, A, B, A, A, ENDING,

INTRO:
1-4 WAIT;; APT, PT; TOG SCP, TCH;
$1-4$ in OPFIFCG POS wat 2 2 measures;; apt $L$, pt R twd ptr, step to SCP on R, tch L to R;

## PART A:

1-4 FWD TWO-STEP; FWD TWO-STEP;CUT BK $2,3,4$; DIP BK, REC;
 3-4 cut L over R, bk R, cut L over R, bk R; Dip bk L,-,- recover R,-;


1-4 FC TO FC; BK TO BK; RK FWD, REC; BWD B HITCH;
$1-2$ sd $L$, cl $R$ to $L$, sd $L$ trn $1 / 2 L$ L- to BK to BK Pos, $-;$ sd R, cIL to $R$, sd $R$ trn $1 / 4$ RF to OP POS/LOD; 3-4 rk fwd $L$,-, rec R,-; bk $L$, cl R to $L$, fwd $L$.-;


1-4 LACE ACROSS; FWD TWO-STEP; LART C:
$1-2$ under joined lead hands (ML\& $W$ R) change sds $L, R, L$ M passing bhd $W \&$ trng ${ }^{1 / 4} L \mathcal{L F}$ to LOP/LOD,-; fwd $R, c l$
L to R, fwd R trng $1 / 4 \mathrm{LF}$ to momentary BFLY POS fcg COH.--;
3-4 under joined leading hands ( $M$ R \& W L) change sds L,R,L M passing bhd $W$ \& trng $11 / 4 \mathrm{RF}$ to OP/LOD,-; fwd $L$, cl

9-12 (BFLY) VINE 3; WRAP; UNWRAP; CHANGE SDS 3;
9-10 sdLODL, XRIB (WXLIB), sdL,-; sdR, XLIB, sdR (W wrap LFL,R,L),;; NOTE: retain double hand holds through these measures
11-12 step in place L,R,L (W unwrap RF R,L,R),-; change sds R,L,R under joined M R \& W L hands to BFLY POS M tcg ptr \& $\mathrm{COH}_{3}-$ -
13-16 (BFLY) VINE 3; WRAP; UNWRAP; CHANGE SDS 3;
$12-13$ repeat measures 9 and 10 above $M$ tcg ptr \& COH going RLOD;;
14-15 repeat measures 11 and 12 above M fcg ptr \& COH ending SCP'/LOD;

ENDING:
1-4 FC TO FC; BK TO BK; DOUBLE HITCH;;
$\begin{array}{ll}\text { 1-2 } \\ 3-4 & \text { repeat measures } 1 \text { and } 2 \text { of Part B:; } \\ \text { repeat measures } 5 \text { and } 6 \text { of Part A:; }\end{array}$


11-12 Sd $L$, XRIB of $L$ ( $W$ twirls RF under jnd lead hnds $R, L$ ); apt $L$, pt $R$ twd ptr;

