

THE NIGHT THEY DROVE OLD DIXIE DOWN

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Record: Eric Records 6501, Artist: Joan Baez

Rhythm: Two-Step, Roundalab Phase 2+1 (Fishtail),

set Speed at 47rpm

Footwork: Opposite, except where noted

Sequence: INTRO, A, B, A, B, A, B (1-13), ENDING

INTRO:

1-4 WAIT; WAIT; APT, PT; PICKUP, TCH;
1-4 in OP FCG DLW wait 2 measures;; apt L, pt R twd ptr, pickup to CP LOD on R, tch L;

PART A:

1-4 FWD TWO-STEP; FWD TWO-STEP; PROG TWO-STEP BOX;;

1-2 in CP LOD fwd L, cl R to L, fwd L,-; fwd R, cl L to R, fwd R,-;
3-4 sd COH L, cl R to L, fwd L,-; sd twd W on R, cl L to R, fwd R,-;

5-8 SCIS SCAR; SCIS BJO; CHECKIT, FISHTAIL; WALK & FC;

5-6 in CP LOD sd COH L, cl R to L, XLIF of R (W XRIB of L) to SCAR DLW,-; sd R, cl L to R, XRIF of L (W XLIB of R) to BJO DLC,-;
7-8 checking motion XLIB of R (W XRIF), sd R DLW, fwd LOD L, lock RIB (W lock LIF); fwd LOD L,-, fwd R blend to CP/W,-;

9-12 1/2 BOX; SCIS THRU; FWD LOCK FWD; FWD LOCK FWD;

9-10 sd LOD L, cl R to L, fwd W L,-; sd RLOD R, cl L to R, XRIF of L (W XLIF) to OP LOD,-;
11-12 fwd LOD L, lock RIB of L (W lock LIB), fwd L,-; fwd R, lock LIB of R (W lock RIB), fwd R,-;

13-14 FWD HITCH 3; BACKUP 2; BWD HITCH 3; WALK & FC;

13-14 fwd LOD L, cl R to L, bk RLOD L,-; bk RLOD R,-, L,-;
15-16 bk RLOD R, cl L to R, fwd LOD L,-; fwd L,-, fwd R to fc ptr,-;

17-18 TURN TWO-STEP; TURN TWO-STEP;

17-18 sd L, cl R to L, bk L trng RF ½,-; sd R, cl L to R, bk R trng RF to BFLY Wall,-;

PART B:

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1-2 in BFLY/W sd LOD L, cl R to L, sd LOD L trng away from ptr (M LF/L RF) to BK TO BK POS,-; sd LOD R, cl L to R, sd LOD R trng to fc ptr (M RF/W LF),-;
3-4 lunge LOD L trng ¼ RF (W LF),-; rec L trng ¼ RF (W LF) to LOP/RLOD,-; lunge RLOD L trng ¼ RF (W LF),-; rec R trng ¼ RF (W LF) to end in OP LOD,-;

5-8 FWD TWO-STEP; FWD TWO-STEP; VINE APT 3; VINE TOG 3;

5-6 in OP fwd LOD L, cl R to L, fwd L,-; fwd R, cl L to R, fwd L,-;
7-8 sd COH L, XRIB of L (W XLIB), sd COH L, tch R; sd W R, XLIB of R (W XRIB), sd W R to fc ptr, tch L;

9-12 LACE ACROSS; VINE APT 3; VINE TOG 3; LACE BACK ACROSS;

9-10 under joined lead hands (M's L & W's R) change sds L, R, L to LOP,-; sd W R, XLIB of R (W XRIB), sd W R, tch;
11-12 sd COH L, XRIB of L (W XLIB), sd COH L to fc ptr, tch R; under jnd trail hds (M's R & W's L) change sds R, L, R to OP LOD,-;

13-17 WALK & FC; 1/2 BOX; SCIS THRU; OPEN VINE 2; 3, 4;

13-15 repeat meas 16 Part A; repeat meas 9-10 Part A to end in BFLY W;;
16-17 sd LOD L,-, XRIB of L (W XLIB),-; sd LOD L,-, XRIF of L (W XLIF of R trng ½ LF) to end in CP LOD,-;

ENDING:

1 APT, PT;

1 step apt on L,-, point twd ptr on R,-;